



Permit #F00153643

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153643

Type of Permit: FILMING

Release Date: 07/15/2019

Production Company 98 WEST PRODUCTIONS

Producer Raphye Alexius

Insured Company Name 98 WEST PRODUCTIONS

Director Sean Murphy

Contact Phone No. 1 (818) 610-9304

1st AD N/A N/A

Contact Phone No. 2

Production Manager Robyn Sheen

Fax

FilmL.A. Coordinator Francisco Nunez

Address 344 HOLLYWOOD BLVD NE
FORT WALTON BEACH, Florida
32548

Location Manager Robin Wallace

Primary Phone Mobile - 213-453-5186

Secondary Phone

Production Title ELECTRIFY AMERICA

Type of Production Commercial - Standard

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$1,806.00

Notification Charge \$346.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA COUNTY BEACH USE FEE \$400.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 3****Page 1 of 3**

Permit Number	F00153643	Location Manager	Robin Wallace
Production Company	98 WEST PRODUCTIONS	Primary Phone	Mobile - 213-453-5186
Insured Company	98 WEST PRODUCTIONS	Secondary Phone	
Production Title	ELECTRIFY AMERICA		

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293**Location Name** DOCKWEILER BEACH**Location Type** Beach**Location Description** LOS ANGELES COUNTY BEACH**Film Dates** 7/15/2019 - 7/15/2019 15:00 - 21:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

- All vehicles must be parked on private property
- Must comply with attached Beaches and Harbors Conditions
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with vehicular or pedestrian traffic
- No Parking in handicap spaces at anytime.
- Parking receipts must be displayed in all windshields of all production vehicles.
- Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents robin wallace, 101 north for 98 west productions 7-1-19.pdf
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	35		Crew	35
	Generator	3		Spot Check	1
	Picture vehicles	3			
	Trailers	3			

**Summary Information****Location****Location 1 of 3****Page 2 of 3**

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Vans 2

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Filming in lot 1 and tower 55.; Talent in stationary picture car at beach.;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 702

Grid: B5

Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)
<http://www.laanimalservices.com/laws-policies/permits/>

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES COUNTY DEPARTMENT OF
BEACHES & HARBORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL
APPROVERS

Richard Priest
Roberto Maya

Greg Graham Final Approver

Coordinator Note Not permitted to film, stage or store equipment in or around the lifeguard towers. Must not impede with lifeguard duties. No vehicles on the sand. Picture car in lot only. Must hand cart all equipment onto the sand. Must not block emergency access routes. Must park within marked parking stalls and display paid parking tickets at all times.

Coordinator Note Not permitted to film, stage or store equipment in or around the lifeguard towers. Must not impede with lifeguard duties. No vehicles on the sand. Picture car in lot only. Must hand cart all equipment onto the sand. Must not block emergency access



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routes. Must park within marked parking stalls and display paid parking tickets at all times.

Coordinator Note NOT PERMITTED FOR WATER ACTIVITY.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

Base/crew: Dockweiler Beach Parking lot #1.
7/15 (0600-2100)
100 spaces - needed for picture, clearance, and cast / crew vehicles.



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Production Title	ELECTRIFY AMERICA		

Location Address 16021 Meadowcrest Rd, Los Angeles, CA, 91403**Location Type** Private Residence**Film Dates** 7/17/2019 - 7/17/2019 07:00 - 17:00 1 day**Open or Closed to the Public** Closed

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Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	35		Crew	80
	Generator	3		Spot Check	1
	Picture vehicles	1			
	Portable restrooms	1			
	Trailers	3			
	Vans	2			

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; interior models against scenery; interior establishing shots; picture car parked in driveway and garage; catering on site; Portable restroom in the driveway at 16047 Meadowcrest Rd.;

Jurisdiction Political: Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Thomas Guide Page: 561**Grid:** F6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note The posting on the south side of Meadowcrest Road must be clear at all times if its going to be used for clearance.

Coordinator Note SPOT CHECK GRANTED PER INSP. ANDERSON 7/12.

Parking Base Camp

Location Type :
Filming Location

Crew Parking

Location Type :
Other Location

2701 SEPULVEDA BLVD., LOS
ANGELES, CA, 90077

Parking Notes

Crew parking: Skirball Cultural Center

Catering on site.

Motorhome on the street in posting.

Posting "No Parking" signs B/S MEADOWCREST RD, 16021 MEADOWCREST RD - 100' WEST & 100' EAST

Approximate Footage 301 - 600**Log Number** 247281**Date(s)** 7/17/2019 to 7/17/2019**Time(s)** 07:00 to 22:00



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Production Title	ELECTRIFY AMERICA		

Location Address 19851 Itasca St, Los Angeles, CA, 91311**Location Type** Private Residence**Film Dates** 7/16/2019 - 7/16/2019 07:00 - 17:00 1 day**Open or Closed to the Public** Closed

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Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	35		Crew	35
	Generator	3		Spot Check	1
	Picture vehicles	1			
	Portable restrooms	1			
	Trailers	3			
	Vans	2			

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; interior models against scenery; interior establishing shots; picture car parked in driveway and garage; catering on site; Portable restroom at 19818 Itasca St.;

Jurisdiction **Political:** Los Angeles City - Council District 12**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking Base Camp 19900 Plummer St,
Location Type : Chatsworth, CA,
Other Location 91311

Crew Parking 19900 Plummer St,
Location Type : Chatsworth, CA,
Other Location 91311

Parking Notes

Base camp/Crew parking: Campbellsville University.
Loading/unloading production vehicles in posting.
Catering on site

Posting "No Parking" signs B/S ITASCA ST, 19851 ITASCA ST - 100' EAST & 100' WEST

Approximate Footage 301 - 600

Log Number 247283

Date(s) 7/16/2019 to 7/16/2019

Time(s) 07:00 to 22:00

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 101 North for 98 West Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: July 1, 2019

Robin Wallace

Representative's Signature

Robin Wallace

Representative's Name (Please Print)

location manager

Representative's Title (Please Print)

Raphye Alexius

Name of Principal (i.e. company name)
(Please Print)

98 West Productions

Principal's Mailing Address (Please Print)
101 Chicago Avenue, Fort Walton Beach, FL

Principal's Phone Number (Please Print)

818-610-9304

Pacific Production Services

Eric Nichols, President

1481 E. 4th St

Los Angeles, CA. 90033

Ph. 323-260-4777 Fx. 323-415-6180

Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less than 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach